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|----------------|-------------------|-------------------------------------|--------------------|--|------------------------------|-----------------|------------------|------|---------------------------------------|---------------------|--|---------|--|---|--|---|
| Rafiki | Italy | Bulgaria, Greece, Rep. N. Macedonia | Province Macedonia | Die historischen Pforten im Makedonien | Hadzi, Alfiar | NA | Berlin | 1969 | Walter de Gruyter | NA | Adressbuch des Deutschen Archäologischen Instituts, 84, pp. 39-104 | German | L'Université, Athènes - Thessaloniki - Library of the Department of Archaeology and History of Art, 2017/2018, P.101 | NA | The study covers the following regions of Macedonia: up to Mount Olympus in the north, the area between Lake Prespa and Lake Ohrid, the region of the Ergine Gorge (Bela, north of Veles and Arden-Dobro, from Skopje to the middle Struma Valley, and the area between Str. Veles and Skopje in the Struma Valley, as well as the territory between the Bystrica and Bistrica rivers (The study is organized both chronologically and typologically, spanning from the Julian-Claudian dynasty to the reign of Constantine the Great. It mentions grave relief, grave inscriptions, and monuments of round sculpture, with each type of artifact analyzed in distinct sections. The study draws on a substantial amount of epigraphic material. | |
| Rafiki | Greece | Thrace | Thrace | Le bâtiment de sainte de Sébastien à Thasos | Sakran, Bernard | NA | Athens | 1969 | L'École française d'Athènes | BHSA: 22410104 | Bulletin de correspondance Hellénique 84.4, no. 309-314. | French | Galen, Athens from Byzantium, Academy of Sciences, CNRS-IZO, Aristotele, Research Center in Sicily, 1911, 80 | https://www.perseus.dtu.dk/doc/1457/1458/1459/1460/1461/1462/ | NA | The article focuses on the relief from the protostyle of the theater of Thasos |
| Staryy | Greece | Thrace | Thrace | Les portiques sacrés de Maroneia | Sakran, Bernard | Thasos, Bernard | Athens | 1981 | L'École française d'Athènes | BHSA: 22410104 | Bulletin de Correspondance Hellénique, 105, pp.24-29 | French | Galen, Athens from Byzantium, Academy of Sciences, CNRS-IZO, Aristotele, Research Center in Sicily, 1911, 80 | https://www.perseus.dtu.dk/doc/1457/1458/1459/1460/1461/1462/ | NA | NA |
| Staryy | Greece | Thrace | Thrace | Une statue d'Hélios en l'église de Thasos | Sakran, François | Rafiki, Claude | Athens | 1963 | L'École française d'Athènes | BHSA: 22410104 | Bulletin de Correspondance Hellénique, 87.2, pp.548-576 | French | Galen, Athens from Byzantium, Academy of Sciences, CNRS-IZO, Aristotele, Research Center in Sicily, 1911, 80 | https://www.perseus.dtu.dk/doc/1457/1458/1459/1460/1461/1462/ | NA | NA |
| Staryy | Albania | Province Macedonia | Province Macedonia | Sculture romane rinvenute in Albania | Serani, Pajtim | Gianni, Rosa | Rome | 1942 | L'Erma di Bretschneider | BHSA: 12101088 | Monumenti di Roma e dell'Impero romano, 13, pp. 5-12 | Italian | L'Università degli Studi Firenze, L1000040971 | NA | NA | NA |
| Rafiki | Greece | Thrace | Thrace | La Colonnade des Incantades à Thessalonique | Sere, Michel | NA | Paris | 2013 | Presses Universitaires de Paris | BHSA: 00300737 | Revue Archéologique 1, pp.12-113 | French | R&A Institute of Archaeology, CNRS-IZO, Aristotele, Research Center in Sicily, 1911, 80 | https://www.stoa.org/epubs/view/1457/1458/1459/1460/1461/1462/ | NA | The article focuses on the relief from the protostyle of the Roman Agora in Thessaloniki |
| Staryy | Rep. N. Macedonia | Stari | Stari | Stari in the light of the Ancient Sculpture | Sakrovska, Viktorija | NA | Princeton | 1981 | Princeton University Press | BHSA: 9780691049254 | Studies in the Antiquities of South, Volume 1, Ashburn, B. Wisconsin, 3 (eds.), pp.95-106 | English | D&A - Athin - Deutsches Archäologisches Institut, Athin, KA, STU 201 | NA | NA | NA |
| Staryy | Rep. N. Macedonia | Province Macedonia | Province Macedonia | Српски влијанија на старобитанскиот споменик во Скопје | Sakrovska, Viktorija | NA | Athens | 1978 | L'École française d'Athènes | BHSA: 22410104 | Bulletin de Correspondance Hellénique, 102, no. 174-8 | French | Galen, Athens from Byzantium, Academy of Sciences, CNRS-IZO, Aristotele, Research Center in Sicily, 1911, 80 | https://www.perseus.dtu.dk/doc/1457/1458/1459/1460/1461/1462/ | NA | NA |
| Rafiki | Greece | Province Macedonia | Province Macedonia | Κατασκευές Κοιμητηρίων στην Αρχαία Θεσσαλονίκη κατά τον 4ο αιώνα μ.Χ. | Spiropoulos-Doukakis, Ioanna | NA | Maribor, Mélanee | 2002 | Bibliotheca | BHSA: 391302320 | Book, 277 p. | German | R&A Institute of Archaeology, P114 | NA | NA | NA |
| Staryy | Greece | Kiliks | Kiliks | Les bas-reliefs de Palatone. Une nouvelle interprétation de la sculpture et d'interprétation du groupe sculpté | Sefidkadeh-Troost, Theodora | NA | Athens | 2009 | L'École française d'Athènes | BHSA: 22410104 | Bulletin de Correspondance Hellénique, 133, p. 345-361 | French | Galen, Athens from Byzantium, Academy of Sciences, CNRS-IZO, Aristotele, Research Center in Sicily, 1911, 80 | https://www.perseus.dtu.dk/doc/1457/1458/1459/1460/1461/1462/ | NA | The Hellenic of Palatone. A New Approach for Reconstruction and Interpretation of the sculptural group. The group of portrait sculpture (reliefs) of a family from an igneous within the ancient city of Palatone (Kiliks), published in 1972. This takes an important place in research on Hellenistic and Imperial period Hellenistic sculpture. Nevertheless, a wrong path has been followed for its interpretation. It has been assumed that the head of the family T. Pater, the son of Zetain, is the man who is represented next to the type of the Hellenic Hermes. In the first place, the assumption included these sculptures; two more were added afterwards. A new reconstruction and a different identification of the figures with the individuals mentioned on the inscription of the base are now proposed for the group. The interpretation of the group has now discovered has been on the meaning of sculptural type which is accepted for the representation of the figures within the social framework of the period on the base, and on the documents that are available on the provenance and the character of such sculptures on the other hand. |
| Marble | Greece | Province Macedonia | Province Macedonia | Thronos marble: A connection between Thasos and Thessaloniki | Sefidkadeh-Troost, Theodora | NA | Athens, Paris | 2009 | de Gruyter | BHSA: 10280982072 | ASMDRIA VII: Proceedings of the 7th International Conference of Association for the Study of Marble and Other Stones in Antiquity, Thess, september 15-20, 2008, Marousi, V, vol.1, pp.39-29 | English | Deutsches Archäologisches Institut, Athin, XCV 14 (1) | NA | NA | NA |
| Rafiki | Greece | Thrace | Thrace | Monumental Images of Late Antique Macedonia: Imperial Statues on Columns | Sefidkadeh-Troost, Theodora | NA | Athens | 2018 | National Hellenic Research Foundation | BHSA: 9789608918671 | Μακεδονία, 77: "Les monuments de marbre figurés au temps de l'Empire romain tardif: les statues impériales et les statues de saints" Maria Gabriella G. Petrakou, Actes du Forum vol.1, pp.389-421 | English | R&A Institute of Archaeology, P12973 | NA | Les bas-reliefs colossaux supportent des statues impériales contenant une importante catégorie monumentale telle que la paragne urbaine de la nouvelle capitale de l'empire romain. Contrairement, des l'époque de Constantin, ce type de monument a connu un déclin important, qui n'estelle Rome au moment d'élaborer l'édifice, ce qui signifie qu'il n'est pas un simple objet de prestige, mais qu'il a une fonction sociale et politique. L'analyse de ces statues impériales, en particulier de celles qui sont situées sur des colonnes, nous permet de mieux comprendre le rôle de ces statues dans la société antique. Les données archéologiques et les données épigraphiques nous permettent de mieux comprendre le rôle de ces statues dans la société antique. Les données archéologiques et les données épigraphiques nous permettent de mieux comprendre le rôle de ces statues dans la société antique. | |
| Staryy, Rafiki | Greece | Province Macedonia | Province Macedonia | The Late Hellenistic Private Residences in Macedonia: From the Herakleion to Rodion | Sefidkadeh-Troost, Theodora | NA | Athens | 2021 | The Norwegian Institute of Athens | BHSA: 9789608514591 | Papers and monographs from the Norwegian Institute at Athens, Volume 11. The archaeological excavations of the Late Hellenistic private residences and villas in Gouk and Rodion, pp.101-149 | English | L'Université, Athènes - Thessaloniki - Library of the Department of Archaeology and History of Art, 2017/2018, P.101 | https://www.perseus.dtu.dk/doc/1457/1458/1459/1460/1461/1462/ | NA | The article focuses on the relief from the protostyle of the Roman Agora in Thessaloniki |
| Staryy | Greece | Thrace | Thrace | Une tête colossale de Zeus en l'église de Thessalonique | Sefidkadeh-Troost, Theodora | NA | Athens | 2005 | L'École française d'Athènes | BHSA: 22410104 | Bulletin de Correspondance Hellénique, 125, p. 101-109 | French | Galen, Athens from Byzantium, Academy of Sciences, CNRS-IZO, Aristotele, Research Center in Sicily, 1911, 80 | https://www.perseus.dtu.dk/doc/1457/1458/1459/1460/1461/1462/ | NA | NA |
| Rafiki | Greece | Thrace | Thrace | The Great 'Mosaic House' Relief from Thessaloniki | Sefidkadeh-Troost, Theodora | NA | Thessaloniki | 2012 | AUTH press | BHSA: 9789609717108 | Thessaloniki - Studies on Ancient Macedonia, Thessaloniki, 36, Nigalini, E., Adam Vlastos, P, vol.4, pp.145-160 | English | L'Université, Athènes - Thessaloniki - https://www.auth.gr/author/2021/21 | NA | NA | NA |
| Rafiki | Greece | Thrace | Thrace | Die lokale Sarkophag- und Epitaphien-Produktion im Nordosten von Makedonien und im Südosten von Thessalonien | Valter, Franz Philipp | NA | Maribor, Yannis | 2014 | Valter, Franz Philipp | BHSA: 978347102407 | Book, 302 p. | German | L'Université, Athènes - Thessaloniki - Library of the Department of Archaeology and History of Art, 2017/2018, P.101 | NA | NA | NA |
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