

**AMERICAN RESEARCH CENTER IN SOFIA AND
INSTITUTE OF BALKAN STUDIES WITH CENTER OF THRACOLOGY (BAS)**

PRESENT

**PUBLIC ART IN THE BALKANS FROM THE ROMAN EMPIRE TO YESTERDAY: INTENTION,
INTERPRETATION, CONTROVERSY**

MARCH 14-15, 2013

Thursday, March 14, 2013

- 9:15-9:30** **INTRODUCTION**
- 9:30-9:50** **Andreea Lazea (West University of Timișoara)**
Political will vs. artistic creativity: public art in Bucharest and Timisoara between 1975 and 1989
- 9:50-10:10** **Alexandros Teneketzis (University of Crete)**
Living on the edge of the world: the (in)visible war memory in Cold War Greece
- 10:10-10:30** **Sravoula Mavrogeni (University of Western Macedonia)**
Public Art in the Former Yugoslav Republic of Macedonia: from Tito to Alexander the Great
- 10:30-10:50** **Elena Popan (University of Texas, Austin / American Research Center in Sofia)**
Nationalist perspective of public art in an old Transylvanian town: Cluj-Napoca
- 10:50-11:10** **DISCUSSION**
- 11:10-11:30** **COFFEE BREAK**
- 11:30-11:50** **Yoanna Ninova (Sofia University “St. Kilment Ohridski”)**
The Bulgarian National Revival in Public Art during Socialism
- 11:50-12:10** **Maria K. Diamandieva (Inst. Art Studies, BAS)**
FORGET YOUR PAST – architecture between Repression and Exaltation
- 12:10-12:30** **Nikola Mihov (Photograper)**
FORGET YOUR PAST – Communist-era monuments in Bulgaria
- 12:30-12:50** **DISCUSSION**
- 12:50-13:40** **LUNCH**
- 13:40-14:00** **Liliana Simeonova (Inst. Balkan Studies with Center of Thracology, BAS)**
A Vanished City Talisman: Justinian’s Column in Constantinople in the 15th century
- 14:00-14:20** **Zlatomira Gerdzhikova (Inst. Balkan Studies with Center of Thracology, BAS)**

Making Constantinople Christian: Stational liturgy and Church propaganda, 4th-5th centuries

- 14:20-14:40** **Elena Firea (Babeş-Bolyai University, Cluj-Napoca)**
Divine protectors and public representations of power. Princely portraits at the Shrine of St. John the New in Suceava
- 14:40-15:00** **Vladislav Ivanov (Inst. Balkan Studies with Center of Thracology, BAS)**
The Holy Icon of “Our Lady of Philereimos”, a story of a Balkan Christian relic
- 15:00-15:20** **Blagovesta Ivanova (Higher School of Civil Engineering, Sofia)**
The Bulgarian St. Stefan church in Istanbul: an architectural project from the 1890s and its multifunctional application in Bulgaria
- 15:20-15:40** **DISCUSSION**
- 15:40-16:00** **BREAK**
- 16:00-16:20** **Svetlana Kuyumdzhieva (Inst. of Art Studies, BAS)**
The Mausoleum of Georgi Dimitrov in Sofia: scene of action
- 16:20-16:40** **Vanya Ivanova (Plovdiv University, Kardzhali Branch)**
Public Art devoted to 17th century Catholic Activity in the “Socialist” and “Orthodox” town of Chiprovtsi (1968-2002). Why is it (Im)possible to find a contradiction?
- 16:40-17:00** **Yordanka Bibina (Inst. Balkan Studies with Center of Thracology, BAS)**
Public Art in Turkey: between politics and aesthetics
- 17:00-17:20** **DISCUSSION**

Friday, Ides of March, 2013

- 9:30-9:50** **Dimitrina Popova (Institute of Art Studies, BAS)**
Roman public baths in the urban fabric of Pautilia, Serdika and Augusta Trajana, 2nd-3rd centuries
- 9:50-10:10** **Kamen Dimitrov (Inst. Balkan Studies with Center of Thracology, BAS)**
Official portraiture from Novae (Lower Moesia, Moesia II) in historical context
- 10:10-10:30** **Maria Chichikova (National Institute of Archaeology with Museum, BAS)**
Two bronze portrait statues from Novae (Lower Moesia)
- 10:30-10:50** **DISCUSSION**
- 10:50-11:10** **COFFEE BREAK**
- 11:15-11:35** **Zdravko Dimitrov (NAIM-BAS)**
Original meaning and re-interpretation of private/public art: a golden ring from Veliko Tarnovo, an intriguing product of Medieval and Roman Imperial art
- 11:35-11:55** **Oksana Minaeva (New Bulgarian University)**
Pagan Bulgars' formulae for expressing power in words and images, 7th-9th centuries
- 11:55-12:15** **Tajana Pleše (Croatian Conservation Institute, Zagreb)**
Hidden Public Places: a case study of late medieval burghs in the mountains of Moslavina and Zrin
- 12:15-12:35** **DISCUSSION**
- 12:35-13:30** **LUNCH BREAK**
- 13:30-13:50** **Ivaylo Nachev (Inst. Balkan Studies with Center of Thracology, BAS)**
Josip Jelačić in Zagreb and Tsar Alexander II in Sofia: a comparison of official portraiture
- 13:50-14:10** **Roumiana Preshlenova (Inst. Balkan Studies with Center of Thracology, BAS)**
Rapprochement or substitute for normality? Austro-Hungarian public art in Bulgaria during World War I
- 14:10-14:30** **Romanescu Laura Sinziana (Ovidius University of Costanța)**
Constantin Brâncuși: a epic monument from Targu-Jiu
- 14:30-14:50** **Stela Tacheva (Inst. Art Studies, BAS)**
Tendencies in architectural graphics and presentations of Bulgarian military/victory monuments and memorial complexes
- 14:50-15:10** **DISCUSSION**
- 15:10-15:30** **BREAK**

- 15:30-15:50 Vanya Lozanova (Inst. Balkan Studies with Center of Thracology, BAS)**
The Forum of Zeuxippus and the Forum Constantini: Two Public Models, One Ideological Program
- 15:50-16:10 Miloš Miletić and Mirjana Radovanivic (KURS – Creative Problem-Solving Center, Belgrade)**
Old Spaces and New Places – Agency and Public Art in Belgrade since the 1970s
- 16:10-16:30 Zoran Poposki (Hong Kong Institute of Education) and Vasilka Dimitrovska (HAEMUS - Center for scientific research and promotion of culture, Skopje, Republic of Macedonia)**
Spectacular Power and Identity: contemporary public art in the Republic of Macedonia
- 16:30-16:50 Adrian Popan (University of Texas, Austin / American Research Center in Sofia)**
The Dead Dragon and the Flies: Communist architecture 20 years later
- 16:50-17:10 DISCUSSION**